

()

## IACCCA'S 2ND INTERNATIONAL SYMPOSIUM

[SALONS ET FOIRES \(/MAGAZINE-ART-CONTEMPORAIN/SALONS-FOIRES-ART-2.HTML\)](/magazine-art-contemporain/salons-foires-art-2.html)

NEXT ARTICLE

45ème édition de la FIAC du 18 au 21 octobre 2018  
[\(/magazine-art-contemporain/salons-foires-2018-2019\)](/magazine-art-contemporain/salons-foires-2018-2019)

## IACCCA's 2nd International Symposium

**Art commissions – Art in public spaces  
 is to take place in Berlin at Deutsche Bank**

## About IACCCA

IACCCA forms a unique network of more than 50 members who represent the best of the corporate collections of the contemporary art community. Created in 2007, the International Association of Corporate Collections of Contemporary Art (IACCCA) is a non-profit association of corporate curators from around the world. As an active network of corporate curators, IACCCA builds on more than ten years of sharing best professional practices. The association continuously aims to examine the synergies and perspectives of the various aspects of collecting and interacting with contemporary art.

## About the Symposium

After the success of the first IACCCA Symposium, International Symposium on Corporate Collections and Museums – Synergies and New Perspectives on Collaboration (Stedelijk Museum, Amsterdam, 2016), IACCCA's 2nd symposium will focus on the role and the importance of site-specific commissions and art in public spaces.



(/images/stories/salons\_foires  
 /iaccca.jpg)

LE MUSEE PRIVE (<http://www.le-musee-prive.com/>)

tél: (33) 09 75 80 13 23

Port: 06 08 06 46 45



(<http://www.le-musee-prive.com/>)

**Patrick Reynolds**

**Directeur de publication**

[patrick.reynolds@le-musee-prive.com](mailto:patrick.reynolds@le-musee-prive.com)

(</index.php/contact-musee-prive.html>)

**sur rendez-vous à la demande**

**Visitez notre boutique sur artprice  
 (<http://fr.artprice.com/store/Galerie-Le-Musee-Prive>)**

**Visitez notre boutique sur ebay  
 (<http://stores.ebay.fr/LE-MUSEE-PRIVE>)**

## CHERCHER SUR NOTRE SITE

Q

Tableaux Dessins Estampes ▲  
 (/tableaux-dessins-estampes.html)

Talents Art Contemporain (/talents-art-contemporain.html)

Sculptures (/sculptures.html)

Photographie ▲  
 (/photographie.html)

Livres et Manuscrits ▲

Catalogues Raisonnés en vente  
 (/catalogues-raisonnes-en-vente.html)

Catalogues et magazines  
 (/catalogues-et-magazines.html)

Nous contacter

Articles traitant d'art ▲ (/articles-art.html)

Acheter tableau en ligne

The morning session, The Role of Art in Public Spaces, will address the historical perspectives of Art in Public Space, attempting to define the pivotal points and transformation of perception, which have shaped art as we experience it today. Focussing on contemporary art projects, this session will encourage thought leaders to drawing lines between past and present ways of conceiving and developing art projects in public space as well as in large-scale art commissions. It will be led by guests speakers Kasper König (Curator, Berlin), Cristina Iglesias (Artist, Madrid) and Sandra Bloodworth (Director of MTA Arts & Design, Metropolitan Transportation Authority, New York).

The afternoon session, Contemporary Visions and Practice, will focus on case studies and current practices in order to outline possible new views and visions improving and assuring the pertinence of future art projects in public space, with guests speakers Olaf Nicolai (Artist, Berlin), Dorothea Strauss (Head of Corporate Social Responsibility "La Mobilière", Bern – IACCCA Member), Superflex (with Jakob Fenger, Artist, Copenhagen), Ooze Architects (with Sylvain Hartenberg and Eva Pfannes, Architects, Rotterdam) and Marjetica Potrc (Artist, Berlin).

#### Evening Reception & Visit of the exhibition The World on Paper

The day will be closed by an informal drinks reception and a visit of the exhibition The World on Paper at the PalaisPopulaire, in company of the curator of the exhibition, Friedhelm Hütte, Global Head of Deutsche Bank Art and Claudia Schicktzanz, Senior Curator at Deutsche Bank Art.

#### Registration

The symposium is open to the public but registration is compulsory and seats are limited.

If you wish to participate, please register online on the following link:  
<http://www.iaccca.com/symposium.php?guest=journalist>

#### Venue for the symposium

Deutsche Bank, Friedrich-Saal  
Charlottenstraße nr 37  
10117 Berlin  
Germany

#### Date

27 November 2018, from 9 am to 5 pm

#### Venue for the reception & exhibition

PalaisPopulaire  
Unter den Linden 5  
10117 Berlin  
Germany

#### Date

27 November 2018, from 5.30 pm to 8 pm

#### For further information please contact

Sophie Roose  
General Secretary & Coordinator  
E-mail: [contact@iaccca.com](mailto:contact@iaccca.com)  
Website: [www.iaccca.com](http://www.iaccca.com) (<http://www.iaccca.com>)  
IACCCA – [contact@iaccca.com](mailto:contact@iaccca.com) – [www.iaccca.com](http://www.iaccca.com) (<http://www.iaccca.com>)

#### International Association of Corporate Collections of Contemporary Art

##### Action

IACCCA brings together the curators of corporate collections from around the world in order to reflect on the future and the responsibilities of corporate collections with a view to fostering adequate and innovative practices in a constantly changing environment.

##### In brief

A non profit organisation created in 2007 by and for professional corporate curators.

A unique network of more than 46 members who represent the best of the corporate collections of the contemporary art community.

Twice a year IACCCA's meeting gather the experts from 17 countries around a theme chosen by the corporate art curators.

The challenge corporate collections face worldwide.

Documents Historiques  
(</documents-historiques.html>)

Disques DVD Diction et Art  
(</disques-dvd-diction-et-art.html>)

Echange de liens (</echange-de-liens.html>)

Plan du site (</plan-du-site.html>)

John Levee (</component/tags/tag/195-john-levee.html>)

artiste contemporain (</component/tags/tag/97-artiste-contemporain.html>)

Catalogue Raisonné John Harrison LEVEE (</component/tags/tag/203-catalogue-raisonne-john-harrison-levee.html>)

exposition art (</component/tags/tag/207-exposition.html>)

john levee 1950-1959 (</component/tags/tag/53-john-levee-1950-1959.html>)

art contemporain paris (</component/tags/tag/94-paris-art-contemporain.html>)

Magazine (</component/tags/tag/116-magazine.html>)

magazines d'art (</component/tags/tag/137-magazines-d-art.html>)

Juridique et Fiscal (</component/tags/tag/111-juridique-et-fiscal.html>)

livres illustres (</component/tags/tag/88-livres-illustres.html>)

artiste peintre americain contemporain (</component/tags/tag/209-artiste-peintre-americain-contemporain.html>)

Documentation sur l'art (</component/tags/tag/139-documentation-sur-l-art.html>)

fabrice venturini (</component/tags/tag/254-fabrice-venturini.html>)

art ventes aux enchères (</component/tags/tag/220-ventes-encheres-art.html>)

art paris (</component/tags/tag/431-art-paris.html>)

Monographies d'artistes (</component/tags/tag/143-monographies-d-artistes.html>)

affiches de collection (</component/tags/tag/158-affiches-de-collection.html>)

vente des estampes lithographies (</component/tags/tag/217-vente-des-estampes-lithographies.html>)

catalogue raisonné de John Levee (</component/tags/tag/168-catalogue-raisonne-de-john-levee.html>)

An affiliated member of the International Council of Museums (ICOM).

art érotisme (/component/tags/tag/224-art-curiosa-erotisme.html)

NEXT ARTICLE

45ème édition de la FIAC du 18 au 21 octobre 2018  
(/magazine-art-contemporain/salons-foires-...)

**LE MUSÉE  
PRIVÉ (/)**  
ART CONTEMPORAIN

tél: (33) 09 75 80 13 23

Port. 06 08 06 46 45

Patrick Reynolds

Directeur de publication

**MENTIONS LÉGALES**

MENTIONS LÉGALES  
(/MENTIONS-LEGALES.HTML)

CONDITIONS GÉNÉRALES  
(/CONDITIONS-GENERALES-D-UTILISATION.HTML)

POLITIQUE DE  
CONFIDENTIALITÉ  
(/POLITIQUE-DE-CONFIDENTIALITE.HTML)

**OEUVRES D'ART EN  
LIGNE**

VENTE ART  
CONTEMPORAIN (/VENTE-ART-CONTEMPORAIN-PARIS.HTML)

TABLEAU CONTEMPORAIN  
(/TABLEAU-ART-CONTEMPORAIN.HTML)

ART MODERNE ET  
CONTEMPORAIN APRÈS  
1945

PARIS ART  
CONTEMPORAIN (/PARIS-ART-CONTEMPORAIN.HTML)